

<b>Title:</b>	You naughty, naughty men
<b>Name(s):</b>	Bickwell, G. Kennick, T.
<b>Resource Type:</b>	notated music
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.100004699">http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.100004699</a>

PDF dynamically generated by the Library of Congress.

NO.

3 - OCT 30  
Copy 1973

# You Naughty Naughty Men

COMPOSED FOR AND SUNG BY

MISS MILLIE CAVENDISH,

IN THE  
**Black Crook**

AT NIBLO'S GARDEN

Poetry

Music by

T. Kennick G. Bickwell

NEW YORK  
Published by S.T. GORDON & SON, 13 East 1<sup>st</sup> St.

Entered according to Act of Congress A.D. 1858 by F. W. Hitchcock in the Office of the Librarian of the Senate U.S.

Eng'd for Friends

HITCHCOCK'S MUSIC STORE, 288 SIXTH AVENUE, NEW YORK.

3  
**YOU NAUGHTY, NAUGHTY MEN.**

Written by T.Kennick.

Music by G.Bicknell.

Mod9

The sheet music consists of four staves of musical notation for voice and piano. The top staff shows a treble clef, common time, and a key signature of one sharp (F#). The piano accompaniment staff below it has a bass clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The music is divided into three distinct sections by vertical bar lines.

I will nev - er more de - ceive you, or of  
hap - pi - ness be - reave you, But I'll die a maid, to grieve you, oh you  
naughty, naughty men; You may talk of love, and sigh - ing, say for

Copyright according to Act of Congress, 1870, by H.D. Howorth & Son, to the Clerk of the District Court of the Southern District of N.Y.

4

us you're near - ly dy - ing; All the while you know you're try - ing to de -  
ceive, you naugh-ty men. You may talk of love, and sigh - ing, say for  
us you're near - ly dy - ing. All the while you know you're try - ing to de -  
ceive you naughty, naughty men.

Piano accompaniment details: The piano part consists of two staves. The top staff uses treble clef and includes a dynamic instruction 'p' (piano) at the beginning of the first measure. The bottom staff uses bass clef. The music features various chords and rhythmic patterns typical of early 20th-century popular songs.

2257 - 2

5

When you want a kiss or fa - vor, you put  
 on your best be - ha - vior, And your  
 looks of kind - ness sa - vor, oh, you naughty, naughty men, Of  
 love you set us dreaming, and when with hope we're teem-ing; We

5557-5

6

A handwritten musical score for piano and voice. The score consists of four systems of music. The top system starts with a treble clef, common time, and lyrics: "find you are but scheming, you naughty, naughty men, Of". The second system begins with a bass clef, common time, and lyrics: "love you set us dreaming; and when with hopewe'er teeming, We". The third system returns to a treble clef, common time, with the same lyrics as the first system. The fourth system starts with a bass clef, common time, featuring a dynamic marking of *f* (fortissimo) and a key signature of one sharp (F# major). The score is written on five-line staves, with the piano part providing harmonic support through chords and bass notes.

3.

If a fortune we inherit, you see in us every merit,  
And declare we're girls of spirit, oh! you naughty, naughty men,  
But too often, matrimony, is a mere matter of money.  
We get bitters 'stead of honey, from you naughty, naughty men,  
But too often, matrimony, is a mere matter of money.  
We get bitters, 'stead of honey, from you naughty, naughty men.

4.

And when married how you treat us, and of each fond wish defeat us,  
And some will even beat us, oh! you naughty, naughty men.  
You take us from our mothers, from our sisters, and our brothers,  
When you get us, flirt with others, oh! you cruel wicked men,  
You take us from our mothers, from our sisters, and our brothers,  
When you get us, flirt with others, oh! you cruel wicked men.

5.

But with all your faults, we clearly, love you wicked fellows dearly,  
Yes, we dote upon you dearly, oh! you naughty, naughty men,  
We've no wish to distress you, we'd sooner far caress you,  
And when kind we'll say, oh, bless you, oh! you naughty, dear, delightful men,  
We've no wish to distress you, we'd sooner far caress you,  
And when kind we'll say, oh, bless you, oh! you naughty, dear, delightful men.

